



Jodi Proznick Biography **Bassist and Educator**

In 1993, after winning the General Motors Award of Excellence as one of the top young musicians in Canada, bassist Jodi Proznick moved from her native White Rock, B.C. to Montreal, P.Q. where she obtained her Bachelor of Music from McGill University under the tutelage of Michel Donato, Eric Legace and Alec Walkington. Jodi was awarded a Performance Scholarship in 1997 as a member of the McGill Big Band I. She performed extensively in Montreal, appearing in club and concert venues as well as on local television and radio programs. In Montreal, Jodi performed with Juno nominated Ranee Lee, Joel Miller, Christine Jensen, Kelly Jefferson, Michel Cusson (of Uzeb), André White, Steve Amirault, Greg Clayton and many others. In 1998, Jodi gained international recognition as a member of the IAJE Sisters in Jazz Quintet which brought her to New York to perform with Ingrid Jensen. The group toured together in the spring of 1998, including an opening performance for Geri Allen in Detroit.

Since moving to Vancouver in 2000, Jodi has become a top call bassist. She has played with international jazz stars such as George Coleman (Miles Davis, Herbie Hancock), David Fathead Newman (Ray Charles), Ed Thigpen (Oscar Peterson Trio, Ella Fitzgerald), Charles McPherson (Charles Mingus), Sheila Jordan, Seamus Blake, Eric Alexander, Ryan Kisor (Lincoln Center Orchestra), Eddie Henderson, Eddie Daniels, Mark Murphy, George Colligan, Kitty Margolis, Patience Higgins, Jim Rotundi, Houston Pearson and Ingrid Jensen as well as Canadian greats such as P.J. Perry, Ian McDougall, Denzal Sinclair, Oliver Gannon, Brad Turner, Kirk Macdonald, Phil Dwyer, Mike Allen, VEJI, Hugh Fraser, Campbell Ryga, Dee Daniels, Karin Plato, Brian Dickinson, Kate Hammett-Vaughan, Bill Coon, Heather Bambrick, Jean-Francois Groulx, Ron Paley, Celso Machado, Kia Kadiri, Maestro Bramwell Tovey, the Vancouver Chamber Choir and many others. She has been featured on over a dozen recordings including a recent release with the Tilden Webb Trio featuring the legendary David Fathead Newman. She has performed on CBC Radio's Jazzbeat, Hot Air, Silence en Jazz, the Early Edition, West Coast Performance and Sounds Like Canada.

A highlight for Jodi was opening for Oscar Peterson with the Oliver Gannon Quartet at the Orpheum in the summer of 2004. Also In 2004, Jodi won the Galaxie Rising Star Award of the Vancouver International Jazz Festival with her own group, the Jodi Proznick Quartet. The group released their debut CD Foundations on Cellarlive in October of 2006 which features many of Jodi's compositions. She is a member of many critically acclaimed groups including the Tilden Webb Trio, the Joel Haynes Trio, the Jill Townsend Big Band and the Weeds/Minemoto Quartet.

In 2005, Jodi had the opportunity to play a concert series with VSO concertmaster Mark Fewer and Grammy nominated classical pianist, John Novecek



for CBC's West Coast Performance. In the winter of 2007, Jodi will be a featured performer with the Vancouver Symphony Orchestra.

Jodi Proznick - Short Bio

Award winning bassist, composer and educator Jodi Proznick is one of Canada's top call jazz bassists. She has performed and/or recorded with jazz legends David 'Fathead' Newman, George Coleman, Ed Thigpen, Sheila Jordan, Charles McPherson, Mark Murphy, and Eddie Daniels as well as many top Canadian jazz artists including Don Thompson, Seamus Blake, Phil Dwyer, Ian McDougall, Oliver Gannon, Brad Turner, Campbell Ryga, P.J. Perry, Denzal Sinclair, Jennifer Scott, Melody Diachun and Hugh Fraser. In 2007, Jodi was a featured guest performer with the Vancouver Symphony Orchestra. She is a member of many groups including the Tilden Webb Trio, the Jill Townsend Big Band, the Joel Haynes Trio, the Weeds/Minemoto Quartet. Her own ensemble, the Jodi Proznick Quartet, was the winner of the 2004 Galaxie Rising Star Award at the Vancouver International Jazz Festival. They released their critically acclaimed debut CD "Foundations" on the Cellarlive label in 2006. In 1998, Jodi obtained her B.Mus. from McGill University and in 2006, her M.Ed. from Simon Fraser University. She is an instructor at Capilano College and at the CYMC Pacific Jazz Workshop. Jodi also maintains a busy schedule as a clinician, adjudicator and performer at many educational jazz festivals and workshops across Canada and the US.

Jodi Proznick Quartet

The award winning Jodi Proznick Quartet is a fresh, intense, swinging and highly interactive group led by bassist Jodi Proznick, who has shared the stage with international stars such as George Coleman, Ed Thigpen, David Fathead Newman, Charles McPherson, Seamus Blake, Eddie Daniels, Sheila Jordan and Mark Murphy. Joining Jodi are three of Canada's greatest musical talents, Tilden Webb on piano, Steve Kaldestad on Tenor Sax and Jesse Cahill on drums. The repertoire includes originals by Jodi and Tilden as well as new interpretations of compositions by some of the great composers of our time including Duke Ellington, Lennon/McCartney, Joni Mitchell and Peter Gabriel. This group recently released their debut CD "Foundations" on Cellarlive.

The quartet has been playing together in various configurations for over 15 years. All members were students at McGill University during the late eighties and early nineties. Tilden and Steve are originally from Regina and played together in high school groups. Jodi and Jesse are from the west coast and also met during their high school years. The decades long musical and personal connection is why this group is so special. This band is full of surprises... an eclectic mix of the old and new.



Teaching

Jodi is in demand as an educator as well as a performer. She completed her Masters in Art Education at Simon Fraser University in the fall of 2006. Jodi is on faculty at Capilano College in the Jazz Studies degree program. She also instructs at the CYMC Pacific Jazz Workshop, the Douglas College Summer Jazz Workshop and the Yukon Summer Music Program.

She has adjudicated at the Envision Jazz Festival, the Nelson Jazz Festival, the Moose Jaw Optimist Festival, and the Brandon Jazz Festival. In 2007, Jodi will adjudicate the Winnipeg Optimist Festival and at Music Fest Canada. She has given clinics at various colleges and high schools including Grant MacEwan Community College, Western Michigan University, McGill University, St. Francis Xavier University, Capilano College and Brandon University.

In 1998, Jodi was a panel guest at the International Association of Jazz Educators Conference on issues surrounding women in jazz. She presented a workshop on bass fundamentals at the BCMEA conference in 2005. Her essay "Toward Creative Musical Achievement" was published in the BCMEA Journal in the Spring of 2006.

Jodi is also a trained early childhood music educator with 10 years of experience.