

# ging, ity

their recent CD, the scope of the night stretched from New Orleans and up to Costello's own, mul-

metime British out with his three-ve Nieve, bassist drummer Peter into (What's So Love and Under, muddy mix that precise as the horns progressed.

"dad!" someone "y!" shouted another his wife, Diana child in December. then looked at his

Canadian, then?" use.

ly centre stage all of the project, e and Toussaint a, just after Hurri-coln Center bene-a duet on Freedom

to watch, and lis-n inspired, chain-aying, trombonist



PETER BATTISTONI/VANCOUVER SUN

## Veteran new wave legend Elvis Costello performs at The Orpheum.

Sam Williams's towering solo turns, and his moonwalk.

And there was of course Toussaint himself.

"How come you sing all the vocals on this record, you big-headed swine," Costello recalled someone asking him, before explaining that Toussaint was just too "self-effacing."

This late review went to press before the end of Monday's concert.

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# Top double bassist will be kept on the move

## JAZZ FESTIVAL | Proznick works with the best when they visit the city

BY GREG BUIUM  
VANCOUVER SUN

Since moving back to Vancouver six years ago, Jodi Proznick has become one of the city's top-call double bassists. During the 11-day TD Canada Trust Vancouver International Jazz Festival, however, she takes being busy up to another level: she's got 13 gigs this year, from a handful with her quartet to the VIJF finale with singer Sheila Jordan.

It's the kind of tempo that fuels this 30-year-old White Rock-raised musician, a Cellar mainstay ever since graduating from McGill and returning home. There at the West Broadway club she's worked with many of the American jazz elders coming through town — including saxophonist David (Fathead) Newman and drummer Ed Thigpen — and on July 4, two days after her last festival gig, the Cellar Live label will record her debut as a leader.

*Do people react to the fact that you're a woman playing the bass?*

There have been some guest artists [at the Cellar], and I absolutely do not blame them for this, but they show up and they see me — you know I'm five [foot] two and a girl and feminine and they probably feel a little bit worried about how it's going to go... a couple of times they may have said something at the beginning, "Oh, oh. What's going to happen here?" But it doesn't bother me, I expect it.

*It must get a bit crazy being so busy: you had 15 jazz fest gigs last year, and 17 in 2004.*

One day last year I had three gigs. I did a gig at the Granville Island Hotel in the afternoon, then I went and played with Wheelmouth [at Granville Market]... then I had half an hour to get to the Cellar to play with Frank Marocco and Campbell [Ryga] and we were recording it — and I had never met [Frank]. We hadn't rehearsed or anything so I literally got into the club, set up my stuff and with a, "Hi, my name is Jodi, pleased to

meet you, let's play some music," we played a couple sets... That was pretty crazy, but I think it's actually kind of a beautiful thing.

*Doesn't it make you a little nervous?*

Well, I get excited... It's like a yearning, like a creative yearning, as opposed to nervous now.

*I guess that's why you're a regular at the late-night jam sessions, too.*

Yeah, why not — it's fun. The festival brings people from Montreal and Toronto and the whole world who we don't get to see very regularly. So going to O'Doul's at the end of it is this wonderful way to hook up with people who often are only coming through town for the night... [Guitarist John] Scofield came down one night and I was playing with a drummer from Montreal, Dave Laing, and my husband Tilden [Webb] and Mike Allen and he came up to the band and said, "I want to sit in with you guys." And we didn't have a guitar amp. We were like, "Oh, no!!! No guitar amp!" going freaky trying to find anyone with a guitar amp in their car — and nobody had one.

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Proznick

## Jazz fest today

**Mike Stern Band featuring Alain Caron, Kim Thompson and Bob Franceshini, with Gordon Grdina/Gary Peacock/Dylan van der Schyff,** The Centre for the Performing Arts (777 Homer St.) 7:30 p.m.

**Buck 65, with Kinnie Starr,** Commodore Ballroom (868 Granville St.), 8:30 p.m.

**Belmondo Brothers Quintet featuring Yusef Lateef, with the Jon Bentley Quintet,** Vancouver East Cultural Centre (1895 Venables St.), 8 p.m.

**Zanussi 5,** Western Front (303 E. 8th Ave.), 5:30 p.m.

**Jim Black's AlasNoAxis,** The Ironworks (235 Alexander St.), 8 p.m.

**Jeanette Lindström's In the Middle of this Riddle,** The Ironworks, 11 p.m.

**MARACA,** Performance Works on Granville Island (1218 Cartwright St.), 9 p.m.

**Coat Cooke Trio,** Performance Works, 3 p.m.

**Constant Trio,** Granville Island Market Stage, 12 p.m.

**Bill Coon Quartet,** CBC/Radio-Canada Studio One Jazz (700 Hamilton St.), 12 p.m.

**Hamilton/Makela Project,** Pacific Centre Plaza (Georgia and Granville), 12 p.m.

**Phil Nimmons and David Braid (workshop),** Tom Lee Music Hall (929 Granville St.), 1 p.m.

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